

TRE

DUETTI

per due Violini


composti da

Alessandro Rolla

Già Maestro nell'I.R. Conservatorio di Musica

OP. 20

Proprietà dell'Editore
7878

Depos.  R. Bil.
Fr. 6. — Fl. 2. 18. cm

MILANO

Presso GIO. RICORDI dirimpetto all'I.R. Teatro alla Scala
FIRENZE presso GIO. RICORDI e C.

DUETTO 1.^{mo}

VIOLINO 1.^{mo}

1

ANDANTE

The musical score is written for Violino 1.º and is titled "DUETTO 1.^{mo}". The tempo is marked "ANDANTE". The key signature is G major (one sharp, F#) and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include "p" (piano) and "pp" (pianissimo). The score concludes with a double bar line and a "pp" marking.

VIOLINO 1.^{mo}

ALL. Vivace

Violino 1. score page 2. The music is in G major (two sharps) and 6/8 time. The tempo is marked 'ALL. Vivace'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single melodic line. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like *mf*, *f*, and *cred.* (crescendo).

VIOLINO 1.^{mo}

A musical score for Violino 1.º in G major, 2/4 time. The score consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include *p*, *mf*, *cres:*, *dimin:*, and *tr.*. Performance instructions such as *loco* and *gaa* are present. The score concludes with a final cadence in the key of G major.

VIOLINO 1.^{mo}

Minore

p

tr

tr

1

ppa

loco

dolce

fp

1

2

1

2

4

p

p

f

f

ff

VIOLINO 1.^{mo}

Violino I.

diminu: il tempo

a tempo

Più presto

dolce

cres: *f* *p* *pp*

DUETTO 2^{do}

VIOLINO 1.^{mo}

ADAGIO

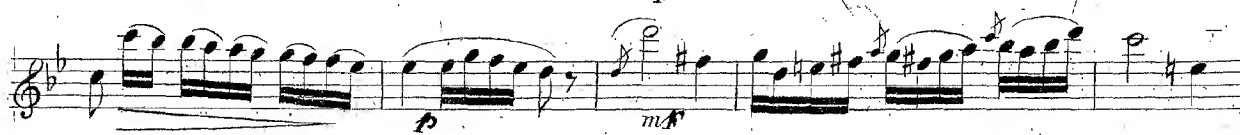
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VIOLINO 1.^{mo}

7



RONDO
Alla Polacca

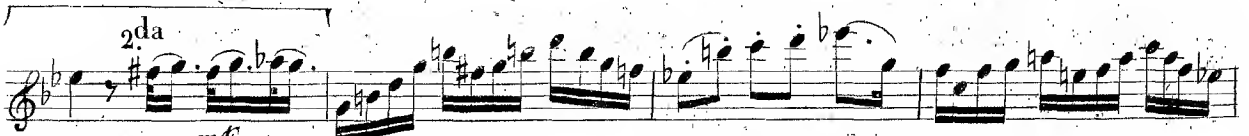


VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first measure is marked *dolce*. The second measure has a finger number '4' above it. The third measure has a finger number '1' above it. The fourth measure has a finger number '3' above it. The fifth measure has a finger number '2' above it. The sixth measure has a finger number '2' above it. The seventh measure has a finger number '2' above it. The eighth measure has a finger number '2' above it. The ninth measure has a finger number '2' above it. The tenth measure has a finger number '2' above it. The score includes dynamic markings: *mf* (measures 3, 6, 7), *f* (measures 4, 5), *tr* (measures 3, 6, 7, 8, 9), *p* (measures 8, 10), and *mf* (measure 10). The notation includes many slurs and ties, indicating a continuous melodic line.

VIOLINO 1.^{mo}

9



VIOLINO 1^{mo}

Presto

Violino 1^{mo} musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Presto". The key signature is G major (one sharp). The time signature is 2/4. The score consists of 12 measures. The first measure is marked "mf". The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

mf

tr

f

cres:

mf

1^{ma}

2^{da}

f

p

f

p

dolce

f

p

dolce

f

cres:

cres:

f

DUETTO 3.^{zo}

VIOLINO 1.^{mo}

And.^{te} Sost.^o

The musical score for Violino 1 consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are marked 'And.^{te} Sost.^o'. The notation includes numerous eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (3) and trill markings (tr.). Slurs are used to group phrases of notes. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p dolce* (piano dolce). The score ends with a final cadence marked *p* and *pp* (pianissimo).

RONDO

Allegro Vivo

VIOLINO 1.^{mo}

p leggiermente

cres. *f* *p*

mf *cres.*

p *4* *f*

dimin. *f*

f *p*

f *mf*

1

VIOLINO 1^{mo}

Violino 1^{mo} musical score, measures 1 through 13. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including:

- Measures 1-4:** Rapid sixteenth-note runs, starting with a first finger fingering (1) and ending with a trill (tr) and a first finger fingering (1).
- Measure 5:** A dynamic shift from *p* (piano) to *f* (forte), followed by a *dolce* (sweet) marking.
- Measures 6-8:** Continued sixteenth-note patterns with second and first finger fingerings (2, 1).
- Measures 9-11:** More sixteenth-note runs, including a triplet (3) and a first finger fingering (1).
- Measures 12-13:** Rapid sixteenth-note runs, with a *loca* (lento) marking and a trill (tr) in measure 12, and a first finger fingering (1) in measure 13.

VIOLINO 1^{mo}

A musical score for Violino 1^{mo} in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical techniques including slurs, ties, and fingerings.

Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, and 4. A *2da* (second) ending is marked on the seventh staff. A *1ma* (first) ending is marked on the eighth staff. A *mk* (mark) instruction is present on the eighth staff. The score concludes with a double bar line on the tenth staff.

VIOLINO 1.^{mo}

15

Coda più presto

tr

f

dimin:

dolce

f

dimin:

dolce

pp

f

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DUETTO 1.^{mo}

VIOLINO 2.^{do}

1

ANDANTE

VIOLINO 2^{do}ALL^o: Vivace

mf

cres:

2

mf

f

f

VIOLINO 2^{do}

3

f
f
f
f
f
p
cres: *dimin:*
p *mf*
mf

VIOLINO 2.^{do}

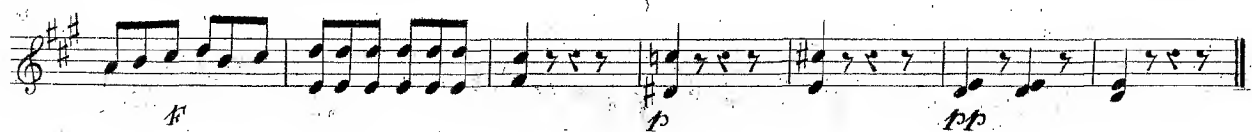
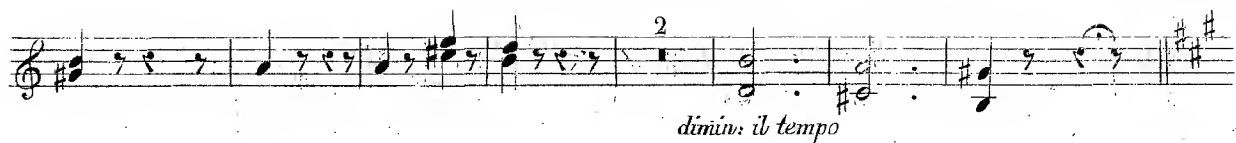
Minore

Violino 2.^{do} Minore

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending bracket over the first measure, a dynamic marking of *p* (piano), and a first ending bracket over the last measure. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a continuous sixteenth-note pattern with a dynamic marking of *p*. The fourth staff includes a *dolce* (dolce) marking. The fifth staff features a *pp* (pianissimo) marking. The sixth staff includes a second ending bracket over the last measure. The seventh staff features a continuous sixteenth-note pattern. The eighth staff includes a first ending bracket over the last measure. The ninth staff features a dynamic marking of *p*. The tenth staff features a dynamic marking of *ff* (fortissimo).

VIOLINO 2^{do}

5



VIOLINO 2^{do}

ADAGIO

ADAGIO

p *mf* *f* *dim.* *a tempo*

VIOLINO 2^{do}

7

RONDO
Alla Polacca

mf
sf
p
f
p
mf
f
sf
sciolte
mf
f
mf
p
1

VIOLINO 2.^{do}

Violino 2.^{do} musical score, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *p* (piano). The third staff includes a dynamic marking of *mk* (marcato). The fourth staff includes the instruction *sotto voce* (under the voice). The fifth staff includes first and second endings, marked *1.^{ma}* and *2.^{da}*. The sixth staff includes first and second endings, marked *1.^{ma}* and *2.^{da}*, and a dynamic marking of *mk*. The seventh staff includes a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *p*.

VIOLINO 2.^{do}

5

mf

dim.

Presto

p

f

1.ma

2.da

f

p

f

p

cresc.

f

cresc.

f

VIOLINO 2.^{do}DUETTO 3.^{zo}Andante. Sost.^o

p

mf

p

ten.

f

p

ten., tenr.

f

p

f

p

pp

G. 7878 T.

RONDO

VIOLINO 2^{do}

11

Allegro Vivo

p

cres. *f*

cres. *p*

f *p*

f *p*

f

f

f

f

mf

p

f

VIOLINO 2^{do}

1

p

f

sf

p

f

p

VIOLINO 2.^{do}

1^{ma} 2^{da} 1

p

p

Coda più presto

1

1

dim.

dimuv.

mf

pp

f